

Program

Aria Variata (ca. 1709)

Johann Sebastian Bach
(1685-1750)

Theme et Variations, Op. 73 (1895)

Gabriel Fauré
(1845-1924)

Intermission

Sonata in B-Flat Major, D. 960 (1828)

Franz Schubert
(1797-1828)

Molto Moderato

Andante Sostenuto

Scherzo - Allegro vivace con delicatezza

Allegro, ma non troppo

Pianist **Leanne Regehr** has performed in competitions and recitals across Canada as soloist, chamber musician and vocal accompanist. In July of 2000, she was a national finalist in the Canadian Music Competition, and in August she performed at the Mozarteum in Salzburg, Austria, where she studied at the International Summer Academy on a scholarship from the Johann Strauss Foundation.

A native of Edmonton, Alberta, Leanne began piano lessons at the age of three, and later pursued studies in cello and trumpet. After completing her A.R.C.T. in Piano Performance, receiving First Class Honours with Distinction, Leanne moved to Winnipeg, Manitoba to study piano with Irmgard Baerg. In April of 1999, she graduated with a Bachelor of Arts (Honours in Piano Performance) from the University of Winnipeg, as well as a Bachelor of Church Music from Concord College. She recently returned to the University of Alberta to pursue a Master of Music degree in Piano Performance with Stéphane Lemelin, and has been fortunate to receive the Beryl Barns Memorial Award as well as a Province of Alberta Graduate Scholarship.

As a repeat winner of the Johann Straus Foundation scholarship, Leanne has the opportunity to return to Salzburg this summer to participate in masterclasses with Einar Steen-Nokleberg and Karl-Heinz Kammerling. In the fall of 2001, she plans to extend her Master of Music degree and complete a second major in the area of Piano Pedagogy under the supervision of Janet Scott-Hoyt.

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Regehr.

Reception to follow.

Upcoming Events:

April

18 Wednesday, 8:00 pm

Master of Music Recital

Carolina Giesbrecht, violin

Program will include works by
Franck, Villa-Lobos and Saint-
Saëns. Free admission

27 Friday, 8:00 pm

Faculty & Friends

Alvin Lowrey, trumpet

Fordyce Pier, trumpet

Russell Whitehead, trumpet

Brian Taylor, trumpet

Gerald Onciul, French horn

John McPherson, trombone

Kathryn Macintosh, trombone

Megan Hodge, trombone

Scott Whetham, tuba

Michael Massey, conductor

An evening with Philip Jones

Compositions and arrangements



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).